CONCERT ENSEMBLE SYLLABUS

Welcome to the Instrument Music Program at Los Alisos Intermediate School! This syllabus applies to all concert ensembles, which includes String Orchestra, Concert Band, Chamber Orchestra, and Symphonic Band. In these courses, you will develop and refine skills related to performing an instrument in a music ensemble. Our goal is to achieve academic and artistic excellence through musical performance.

CLASSROOM RULES:

1. Be Prepared with all needed materials and a good attitude to participate every day
2. Be Ready to listen and follow all instructions and nonverbal signals
3. Be Respectful of others and all classroom equipment, including instruments
4. Cell phones are only permitted for Tuning before Warm-Up
5. NO FOOD or DRINK (water is the only exception)

CLASSROOM PROCEDURES:

• Enter the classroom and read the board for instruction.
• After reading the board for the daily agenda, immediately gather materials and set up.
• Set up your chair and stand, have your music binder, method book, and a pencil on the music stand, assemble your instrument, and warm up your instrument individually without distraction.
• Participate in all activities at the highest level and exhibit excellent behavior at all times.
• Clean up your work space quickly and efficiently at appropriate noise level.
• Ensure that the classroom is clean and that all equipment is put away
• Stand away from doors and equipment, and wait for the teacher to dismiss the class.

CLASS EXPECTATIONS:

Students are expected to hold themselves to the highest standard as a student, musician, and individual. As a student, you are expected to follow all classroom rules, expectations, and policies outlined in the Los Alisos Intermediate School Handbook and this syllabus. This includes being on time to class, prepared with all needed materials, taking responsibility for all assignments, engaged in learning, and balancing all academic classes, including your music ensemble. As a musician, you are expected to take development of musicianship skills seriously and be accountable for your part in the ensemble. This includes dutiful music practice both in class and at home, attendance and participation in all events, working together with other ensemble members, and communicating with the director if there are conflicts or concerns. As an individual, you are expected to exhibit excellent behavior by demonstrating integrity, respect, and discipline. This includes demonstrating kindness, honesty, good sportsmanship, appropriate conflict resolutions, listening and following directions, and doing the right thing even when no one is around. To make music, we must set high expectations for both performance and behavior. Failure to meet expectations will result in the school’s Discipline Plan.

LAIS INSTRUMENTAL MUSIC PROGRAM HANDBOOK:

This syllabus is to be used in conjunction with the Music Program Handbook. All non-classroom related aspects of the program are outlined in the Handbook, including events, fundraising, and parent volunteer information. Please read the Handbook in its entirety to understand what is expected of students and parents.
MATERIALS (must be brought to class EVERY day):

- Black, half inch (0.5”-1”) binder
- Sheet protectors (minimum of 15 sheets per music class)
- Loose-leaf lined paper
- Pencils, pen, highlighter (pen should NEVER be used on sheet music)
- Instrument (school rentals available upon inquiry)
- Applicable instrument equipment
  - Flute: flute cleaning rod, flute swab, flute polishing cloth (NOT brass polishing cloth)
  - Oboe/Bassoon: 2+ reeds, swab (specific to instrument), film canister (or similar), water
  - Clarinet/Bass Clarinet: 2+ reeds, swab (specific to instrument), cork grease
  - Alto/Tenor/Bari Saxophones: 2+ reeds, saxophone swab, neck strap
  - Trumpet/Euphonium/Tuba: slide grease, valve oil
  - French Horn: slide grease, rotor oil
  - Trombone: slide grease, trombone slide cream, spray bottle with water, cleaning cloth
  - Percussion: Vic Firth SD1 General, Lone Star Prodigy Medium PX-10, practice pad
  - Violin/Viola: rosin (specific to instrument), cleaning cloth, shoulder rest
  - Cello/Bass: rosin (specific to instrument), cleaning cloth, endpin stopper
- Concert Music (provided by teacher)
- Music Method Book (provided by teacher)
- Optional: Tuner, Metronome

Instruments and Instrument Equipment can be rented and purchased at Music & Arts or Bertrand’s Music.

Music & Arts  
24451 Alicia Pkwy #9A  
Mission Viejo, CA 92691  
(949) 699-2913

Bertrand’s Music  
23851 Via Fabricante  
Mission Biejo, CA 92691  
(949) 455-4163

SCHOOL INSTRUMENT RENTALS:

If a student does not rent or own an instrument, they will be provided one so long as instruments are available. Students simply need to complete and return the LAIS Instrumental Music Program Rental Form. This can be obtained from Ms. Maneewongwathana or online at the Music Program website. Students will also be provided a locker to store their instrument in the Music Room. The Rental Form must be completed in order for the student to have an instrument checked out to them.

CONCERT ATTIRE:

Students MUST have appropriate concert attire for ALL performances:
- White collared dress shirt with black tie or white/black blouse
- Black dress pants, skirt, or dress (knee-length or longer)
- Black socks (long socks for dress shoes)
- Black dress shoes or flats (NO OPENED TOE SHOES OR HEELS)

If you are unable to acquire the appropriate concert attire, please contact the music director ASAP!
ASSIGNMENTS AND GRADING:

<table>
<thead>
<tr>
<th>Assignment Breakdown</th>
<th>Scale</th>
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</thead>
<tbody>
<tr>
<td>25% – Performances</td>
<td>90-100</td>
</tr>
<tr>
<td>25% – Performance Assignments</td>
<td>80-89</td>
</tr>
<tr>
<td>20% – Quizzes and Exams</td>
<td>70-79</td>
</tr>
<tr>
<td>20% – Written Assignments</td>
<td>60-69</td>
</tr>
<tr>
<td>10% – Participation</td>
<td>0-59</td>
</tr>
</tbody>
</table>

Participation Points

Students receive 2 points per day/10 points per week for exhibiting expected behavior and actions in class. Students may lose points for (but not limited to) the following:

1. Verbal warning = Loss of 1 point
2. Second verbal warning or disciplinary action given = Loss of 2 points
3. Failure to bring materials = Loss of 1 point per material (No instrument = Loss of 2 points)

PRACTICING AND PERFORMANCES:

The LAIS Music Program is known throughout the community for its excellence. Outstanding concerts, top ratings in competitions, and quality performances are the result of careful preparation at school and at home. The success of our group depends on the willingness of both parents and students to contribute.

Homework includes at least 30 minutes of practicing five days a week, or 150 minutes weekly.

Students are responsible for practicing their instrument and music at home so that they come to class prepared to participate as a team. Because music ensembles are entirely collaborative, every member must practice their individual part so that we can rehearse as a class. The music room is also open before school, during lunch, and after school for students to practice. Parents, please support your child by motivating and encouraging your child to practice. No student begins playing like a professional. Thank you for your patience.

Students are expected to attend and perform at all scheduled concerts.

Similar to team sports, every student in the ensemble prepares all year for these events. Performances are equivalent to a game and festivals are equivalent to championships. Unlike team sports, music does not have a “bench.” All students perform and all students are needed to have a complete ensemble. Failure to attend a concert or performance without being excused by the director will result in a lowered grade.

The Events Schedule is provided at the beginning of the school year so that you are aware and can avoid scheduling conflicts. Scheduled events will NOT be excused since families will have been aware of performance dates for several months. Students are responsible for ensuring parents receive event information. Emergencies are understandable and will be evaluated on a case-by-case basis. A written or emailed note by a parent/guardian must be received at least two weeks prior to the event in question. If an emergency occurs, a note must be received the next day the student comes to school. Always notify the director of any potential conflicts in advance so that a solution or make-up can be determined. We can work out a compromise if notified in advance, but it is extremely difficult to do so on short notice. Please read all event information sent home and emailed.
VIDEO/AUDIO RECORDING:

The use of both video and audio recordings are used for educational and promotional reasons, including homework assignments, performance analyses, concert advertising, and applications to special performance opportunities (i.e. Disneyland Workshop, Festival). These recordings are taken seriously and will not be used outside of this scope. Please contact the director if you have questions or concerns.

COMMUNICATION

Remind

The primary form of communication used is Remind. Remind is an application that allows parents and students to receive information as well as communicate directly with the director without using your phone number. It is strongly encouraged that both students and parents join the Remind group associated with the student's ensemble. Remind is the fastest and easiest form of communication, and will be utilized on all field trips to update parents. You can download the app (free), text the ensemble code to 81010, or sign up on Remind.com.

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Code</th>
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<tbody>
<tr>
<td>String Orchestra-------@lais-so</td>
<td></td>
</tr>
<tr>
<td>Concert Band-----------@lais-cb</td>
<td></td>
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<tr>
<td>Chamber Orchestra------@lais-co</td>
<td></td>
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<tr>
<td>Symphonic Band--------@lais-sb</td>
<td></td>
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<tr>
<td>Jazz Band-------------@lais-jb</td>
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Email

The secondary form of communication used is Email. Please expect an average of 1-2 emails per month regarding upcoming events, fundraisers, and other pertaining information.

Website – losalisosmusic.weebly.com

The LAIS Instrumental Music Program has a website with all event information as well as resources for students and parents. You can also add our Google Calendar or link the calendar to your phone. Students will primarily use the website as a practice resource. Please visit and bookmark our website.

Contact Information

Christine Maneewongwathana
Los Alisos Intermediate School
949-830-9700 ext. 249291
chalida.maneewongwathana@svusd.org

The most efficient ways to contact Ms. Maneewongwathana are email or direct message through Remind.
Please sign and return this page no later than Friday, August 30.
Students will receive a grade for returning the Syllabus and Handbook Agreement Form on time.

LOS ALISOS INTERMEDIATE SCHOOL INSTRUMENTAL MUSIC PROGRAM
SYLLABUS AND HANDBOOK AGREEMENT FORM

Our signatures below verify that we have read the Concert Ensemble Syllabus and LAIS Instrumental Music Program Handbook. We understand the expectations and guidelines and agree to abide by the policies, procedures, and obligations set forth for students and parents/guardians in the Music Program.

Student Name: ______________________________________________

Student Signature: ___________________________________________ Date: _________

Parent/Guardian Name: ________________________________________

Parent/Guardian Signature: ________________________________ Date: _________

Mailing Address: _______________________________________________________________

Phone Number: _______________________________ ☐ Text ☐ Call

Email: _______________________________________________________________________