Dear Students and Parents,

Welcome to the Los Alisos Instrumental Music Program! We are so excited to have you join our lobo pack family. We don’t just play instruments here. We are a TEAM that works together to achieve excellence in all that we do and has a lot of fun along the way. I am especially looking forward to meeting you and having you in our program.

Our goal is to ensure that every student is successful in all of their academic and musical endeavors, and to help them become the best version of themselves that they can be. Our students are wonderful, and we are dedicated to providing them with as many supports and resources as they need to grow as both students and individuals. As members of the Instrumental Music Program, students have many performance and field trip opportunities, including Disneyland Magic Music Days Workshop, Music Festivals, and touring events. Our goal is not only to create excellent musicians, but also excellent individuals.

In this Handbook, you will find information regarding every aspect of the music program and the music classes, including student and parent expectations, policies, events, fundraising details, and our parent volunteer group—LAIS Music Program Boosters. Please also review the Concert Ensemble Syllabus, as that will provide specific information regarding the music ensemble students are enrolled in.

If you know anyone who may have missed signing up to be a part of this amazing program, let them know that it’s not too late to join! If you have any questions, please feel free to contact me. GO LOBOS!

Thank you,

Ms. Christine Maneewongwathana
Instrumental Music Director
Los Alisos Intermediate School
JOIN THE LOS ALISOS MUSIC PROGRAM BOOSTERS!

The best way to support your child in the performing arts is to get involved by joining the Los Alisos Music Boosters! This is your opportunity to be a part of a wonderful community of parents and volunteers who love and support our kids in any way we can. We are leaders in advocating for the best education for our children.

Who are we?
We are a community of parents and volunteers who love our children and the Los Alisos Music Program, and want to help them do amazing things. Our goal is to help our children have the best educational and performing arts experience.

What do we do?
The Music Boosters support the music program and music director by helping to provide the means for memorable and fun learning experiences and opportunities. We fundraise for field trips to Disneyland, bring in music coaches and career professionals to work with our children, help at concerts, and show our children how much we support them!

How do we help?
Fundraising – We need help raising money for all of the events our children participate in. By fundraising, we keep events at reduced costs or even free for students!

Chaperons – Almost every field trip needs chaperons to help look after and keep the children safe. As a bonus, we get to watch those special performances at Disneyland and Festival!

Concerts - Planning a concert is a BIG job. Multiple volunteers help with set up, handing out programs, and making sure everything goes perfect for our children’s musical debut.

Special Skills - Do you have a special skill? We definitely need you! Whether it be cooking, sewing, building, or technology experience, your talents can be used to help our children.

Advocacy - Because we love our children, we fight for their right to quality music education. We are active in the PTA and attend School Board meetings in support of our Music Program.

How do I join? Questions?
Please contact Ms. Christine Maneewongwathana if you are interested or have questions!
# 2019-2020 EVENTS*

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>Friday, Sep. 27</td>
<td>8th Grade Band Night</td>
<td>(SB, CB optional)</td>
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<tr>
<td>Tuesday, Oct. 22</td>
<td>Fall Concert</td>
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<td>Wednesday, Nov. 6</td>
<td>SVUSD Band Fest</td>
<td>(CB, SB)</td>
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<tr>
<td>Tuesday, Dec. 17</td>
<td>Winter Concert</td>
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<td>Thursday, Jan. 16</td>
<td>Sixth Grade Day at Los Alisos</td>
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<tr>
<td>Thursday, Jan. 22</td>
<td>LOBO Showcase</td>
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<tr>
<td>Tuesday, Mar. 10</td>
<td>Pre-Festival Concert – Band</td>
<td>(CB, SB)</td>
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<tr>
<td>Wednesday, Mar. 11</td>
<td>Pre-Festival Concert – Orchestra</td>
<td>(SO, CO)</td>
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<tr>
<td>Friday, Mar. 13</td>
<td>SVUSD Festival</td>
<td>(CO, SB)</td>
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<tr>
<td>Thursday, Mar. 26</td>
<td>SCSBOA Festival</td>
<td>(CO, SB)</td>
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<tr>
<td>Thursday, Apr. 2</td>
<td>Area Concert</td>
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<tr>
<td>Monday, Apr. 13</td>
<td>Disneyland Magic Music Days</td>
<td>(CO, SB)</td>
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<tr>
<td>Wednesday, May 27</td>
<td>Pops Concert</td>
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<tr>
<td>TBA Events</td>
<td>Elementary School Tours</td>
<td>(CO, Jazz Band)</td>
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<td></td>
<td>Sixth Grade Parent Night</td>
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<td></td>
<td>Jazz Band Events</td>
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*Please note that all dates and events are subject to change and more events may be added in the course of the school year. We will update you on changes as soon as they are made. Jazz Band events are **not** listed.
MUSIC ENSEMBLE vs. MUSIC PROGRAM:

A music ensemble is a class in which students learn how to play an instrument, read music, and perform in concerts. The LAIS Instrumental Music Program is a dynamic student body composed of all music ensembles, that uses music as the medium to achieve excellence in academics, artistry, and character. Unlike a music ensemble or class, the Music Program extends beyond the classroom to the entire school, district, and community. The Music Program includes classroom education, but students also participate in school and community events, compete in festivals, and experience personal and professional growth through team development and leadership opportunities. Students in a Music Program learn how to work collaboratively as a team under a shared vision to achieve superior musical performance and become the best version of themselves that they can be. Our goal is not only to create excellent musicians, but also excellent individuals.

STUDENT EXPECTATIONS:

We are one of the most respected programs for our reputation as scholars, leaders, and achievers. As members, students are expected to hold themselves to the highest standard as a student, musician, and individual. As a student, you are expected to follow all classroom rules, expectations, and policies. This includes being on time, prepared with all needed materials, taking responsibility for all assignments, engaged in class, and balancing all academic classes, including your music ensemble. As a musician, you are expected to take development of musicianship skills seriously and be accountable for your part in the ensemble. This includes dutiful music practice both in class and at home, attendance and participation in all events, working together with other ensemble members, and communicating with the director if there are conflicts or concerns. As an individual, you are expected to exhibit excellent behavior by demonstrating integrity, respect, and discipline. This includes demonstrating kindness, honesty, good sportsmanship, appropriate conflict resolutions, listening and following directions, and doing the right thing even when no one is around.

PARENT/GUARDIAN EXPECTATIONS:

As parents in the LAIS Music Program, you have one of the most important jobs of all: supporting the development of a young musician. Understand that music is an academic subject that requires more areas of brain activity than nearly every other activity. Music is literally a foreign language (written, spoken, and performed) that uses mathematics, history, science, and kinesiology. Musicians, your student, perform music by learning how to read, write, and perform the language, solve the mathematics, apply historical contexts, and use scientific knowledge of sound and acoustics, all the while applying physical movements and muscles to actually play an instrument. If that sounds unimaginable and difficult, then maybe you can begin to understand why hundreds of scientific studies praise the benefits of participating in music and why colleges are more likely to accept students who participate in school music programs for consecutive years.

As for your role as a parent of a musician, your child will need your motivation and encouragement more than anything. No child begins sounding like a professional, which can be discouraging for both you and your child. It takes time, patience, and perseverance. If your child is not practicing because they are self-conscious or unmotivated, keep them accountable as you would any subject and encourage them. Please also ensure that your child has quality materials for class and concert attire, especially instrument equipment, or they will not be able to participate or learn. Contact the director if you would like to help your child more with music.

Lastly, understand that your child is a part of a greater team. Similar to team sports, every student in the ensemble is striving to make the team better. Performances are equivalent to a game and festivals are equivalent to championships. Unlike team sports, music does not have a “bench.” All students perform and all students are important to the ensemble. Please make music a priority and don’t think it’s merely a fun class. The success of our group depends on the willingness of both parents and students to contribute.
**FAIR SHARE DONATION - $50:**

The Fair Share Donation helps to fund all music activities for the entire year, including purchasing sheet music, transportation, instrument maintenance, festival entrance fees, awards, and music supplies. Every family is asked to make a $50 donation. The fee is voluntary, however, without adequate funding, we will be forced to cancel scheduled opportunities and field trips for students.

*Please turn in the $50 Fair Share Donation preferably at the beginning of the school year so that we can confirm scheduled field trips. We accept cash and check made out to Los Alisos Intermediate School, Memo: Music – [Student Name].*

**FUNDRAISERS:**

Fundraising opportunities are offered throughout the school year to help raise money towards student field trips and offset the amount paid out of pocket. Some families have been able to sponsor their child on ALL music events for FREE by participating in fundraisers. Roll over money is used to reduce your student’s fees for next year and/or can be put towards additional special events at the end of the year. *Please participate in fundraisers to the best of your ability. All money earned directly benefits students in the Music Program.*

We have several special field trips pending based on if the Music Program can raise enough money to pay for entrance fees, transportation, and other requirements. These field trips include: Band Night at Angels Stadium, a tour of the Grammy Museum and workshop, Los Angeles Philharmonic performance and workshop, and Knott’s Berry Farm Music Festival.

**CONCERT ENSEMBLE SYLLABUS:**

This Handbook is to be used in conjunction with the Concert Ensemble Syllabus. While the Handbook outlines the non-classroom related aspects of the Music Program, the Concert Ensemble Syllabus has important information such as classroom rules, procedures, assignments, and grading policy. *Please read the Concert Ensemble Syllabus in its entirety to understand what is required and expected of students in their ensemble class.*

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The following pages contain some sections from the Concert Ensemble Syllabus to emphasize their importance. *Please read the Concert Ensemble Syllabus in its entirety to understand what is required and expected of students in their ensemble class.*
MATERIALS (required for EVERY music ensemble):

• Black, half inch (0.5”-1”) binder
• Sheet protectors (minimum of 15 sheets per music class)
• Loose-leaf lined paper
• Pencils, pen, highlighter (pen should NEVER be used on sheet music)
• Instrument (school rentals available upon inquiry)
• Applicable instrument equipment
  o Flute: flute cleaning rod, flute swab, flute polishing cloth (NOT brass polishing cloth)
  o Oboe/Bassoon: 2+ reeds, swab (specific to instrument), film canister (or similar), water
  o Clarinet/Bass Clarinet: 2+ reeds, swab (specific to instrument), cork grease
  o Alto/Tenor/Bari Saxophones: 2+ reeds, saxophone swab, neck strap
  o Trumpet/Euphonium/Tuba: slide grease, valve oil
  o French Horn: slide grease, rotor oil
  o Trombone: slide grease, trombone slide cream, spray bottle with water, cleaning cloth
  o Percussion: Vic Firth SD1 General, Lone Star Prodigy Medium PX-10, practice pad
  o Violin/Viola: rosin (specific to instrument), cleaning cloth, shoulder rest
  o Cello/Bass: rosin (specific to instrument), cleaning cloth, endpin stopper
• Concert Music (provided by teacher)
• Music Method Book (provided by teacher)
• Optional: Tuner, Metronome

Instruments and Instrument Equipment can be rented and purchased at Music & Arts or Bertrand’s Music.

Music & Arts
24451 Alicia Pkwy #9A
Mission Viejo, CA 92691
(949) 699-2913

Bertrand’s Music
23851 Via Fabricante
Mission Biejo, CA 92691
(949) 455-4163

SCHOOL INSTRUMENT RENTALS:

If a student does not rent or own an instrument, they will be provided one so long as instruments are available. Students simply need to complete and return the LAIS Instrumental Music Program Rental Form. This can be obtained from Ms. Maneewongwathana or online at the Music Program website. Students will also be provided a locker to store their instrument in the Music Room. The Rental Form must be completed in order for the student to have an instrument checked out to them.

CONCERT ATTIRE:

Students MUST have appropriate concert attire for ALL performances:

• White collared dress shirt with black tie or white/black blouse
• Black dress pants, skirt, or dress (knee-length or longer)
• Black socks (long socks for dress shoes)
• Black dress shoes or flats (NO OPENED TOE SHOES OR HEELS)

If you are unable to acquire the appropriate concert attire, please contact the music director ASAP!
**COMMUNICATION**

**Remind**

The primary form of communication used is Remind. Remind is an application that allows parents and students to receive information as well as communicate directly with the director without using your phone number. **It is strongly encouraged that both students and parents join the Remind group associated with the student’s ensemble.** Remind is the fastest and easiest form of communication, and will be utilized on all field trips to update parents. You can download the app (free), text the ensemble code to 81010, or sign up on Remind.com.

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Code</th>
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<tbody>
<tr>
<td>String Orchestra</td>
<td>@lais-so</td>
</tr>
<tr>
<td>Concert Band</td>
<td>@lais-cb</td>
</tr>
<tr>
<td>Chamber Orchestra</td>
<td>@lais-co</td>
</tr>
<tr>
<td>Symphonic Band</td>
<td>@lais-sb</td>
</tr>
<tr>
<td>Jazz Band</td>
<td>@lais-jb</td>
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</tbody>
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**Email**

The secondary form of communication used is Email. Please expect an average of 1-2 emails per month regarding upcoming events, fundraisers, and other pertaining information.

**Website – losalisosmusic.weebly.com**

The LAIS Instrumental Music Program has a website with all event information as well as resources for students and parents. You can also add our Google Calendar or link the calendar to your phone. **Students will primarily use the website as a practice resource.** Please visit and bookmark our website.

**Contact Information**

Christine Maneewongwathana  
Los Alisos Intermediate School  
949-830-9700 ext. 249291  
chalida.maneewongwathana@svusd.org

The most efficient ways to contact Ms. Maneewongwathana are email or direct message through Remind.